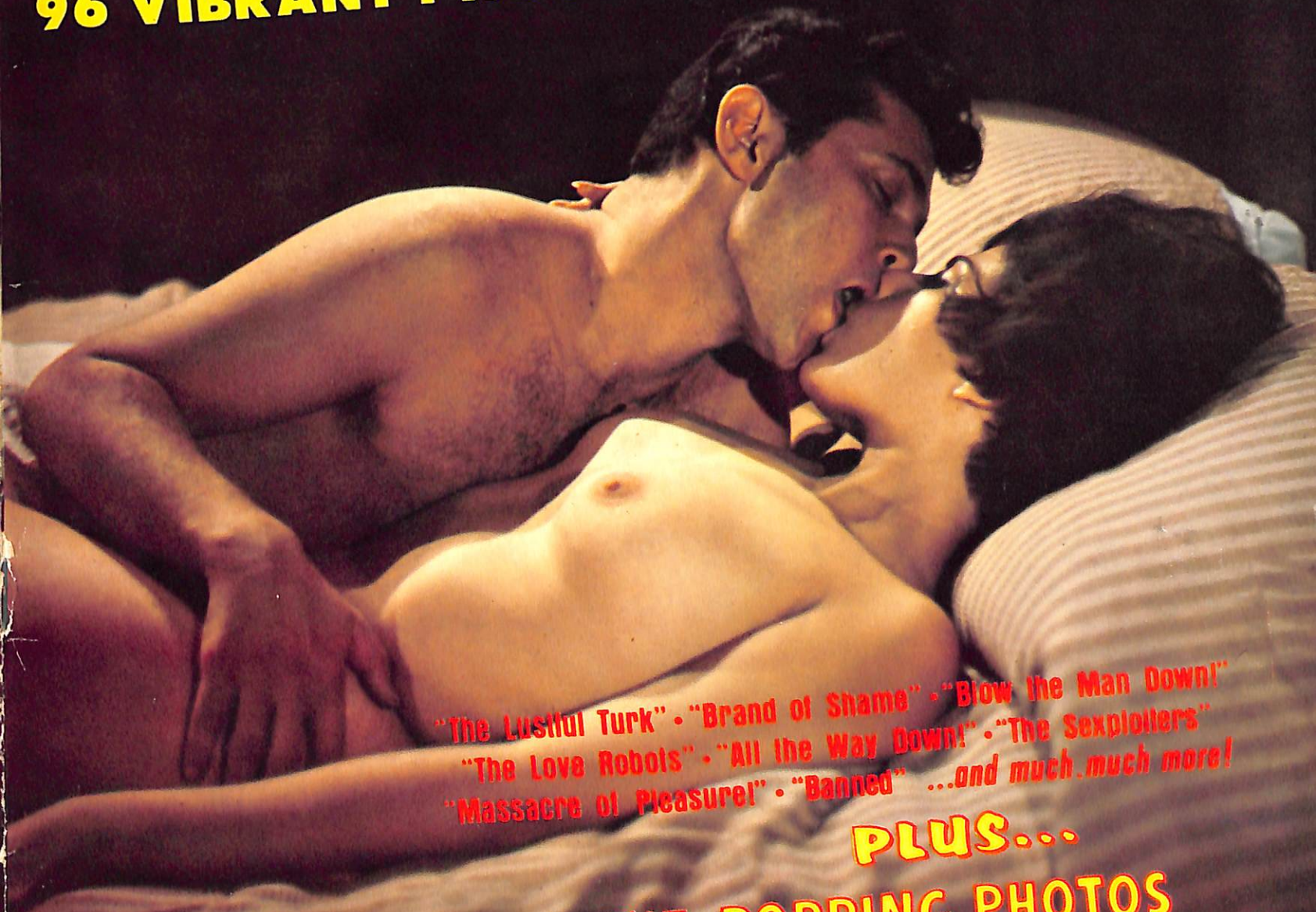


SEX SCENES

The Modern Erotic Cinema!



OVER 150 TORRID SCENES
FROM TODAY'S MOST EROTIC FILMS
96 VIBRANT PHOTOS IN LIVING COLOR



"The Lustful Turk" • "Brand of Shame" • "Blow the Man Down!"
"The Love Robots" • "All the Way Down!" • "The Sexplotters"
"Massacre of Pleasure!" • "Banned" ...and much, much more!

PLUS...

A SPECIAL SECTION OF EYE-POPPING PHOTOS
FROM EUROPE'S SIZZLING UNDERGROUND FILMS!

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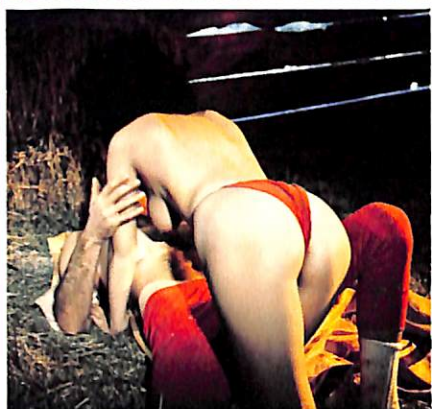
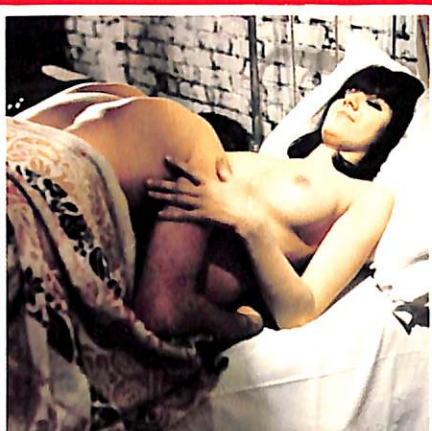
\$3.50

**"SHUT UP AND DEAL!"
SEE PAGE 44**



SEX SCENES

The Modern Erotic Cinema!



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AN INTRODUCTION TO THE NEW WORLD OF EROTIC FILMS

The remarkable revolution that has taken place in the movie industry in the past ten years has several facets, all of which should be of interest to the film buff since they vitally affect the quality and quantity of movies being shown today.

On a technical level, movie-taking equipment has improved considerably. The development of the excellent, efficient hand-held or shoulder mounted camera, using 8mm, 16mm or 35mm film in black-and-white or color, has given the film photographer and director increased mobility.

Where once the director was limited by a camera on wheels, weighing many tons, he is now able to go wherever the human eye can peer, to move in rapidly for closeups, to peer into realistic settings, to take a "documentary view" that would have been impossible with the monster cameras favored by Hollywood 10 years ago.

As the small, hand-held camera gained in popularity — partly through the growing interest in home movies — more and more amateurs became interested in the possibility of producing professional films for commercial distribution. Originally made in 8mm in black-and-white only, the success of these early "amateur" films have led to 16mm and 35mm films, many in color, many with sound. Today, commercial films made by "amateurs" and

beginners rival in their technical quality the best products of Hollywood professionals.

Even while amateurs in the U.S. were beginning to explore the fascinating world of movie-making, spurred by a growing number of courses in the subject offered by colleges, universities and technical schools, the movie-makers of other countries were also trying their wings.

Where once Hollywood had been the capital of the cinema world, now young film-makers in England, France, Yugoslavia, Sweden, Italy and almost

any other country you can name were beginning to try new techniques, and some of their products made the usual Hollywood assembly-line results look sad in comparison.

Strangely enough, much of this advance in foreign movie-making was financed by American film moguls! With their funds from overseas sales tied up in the countries in which they

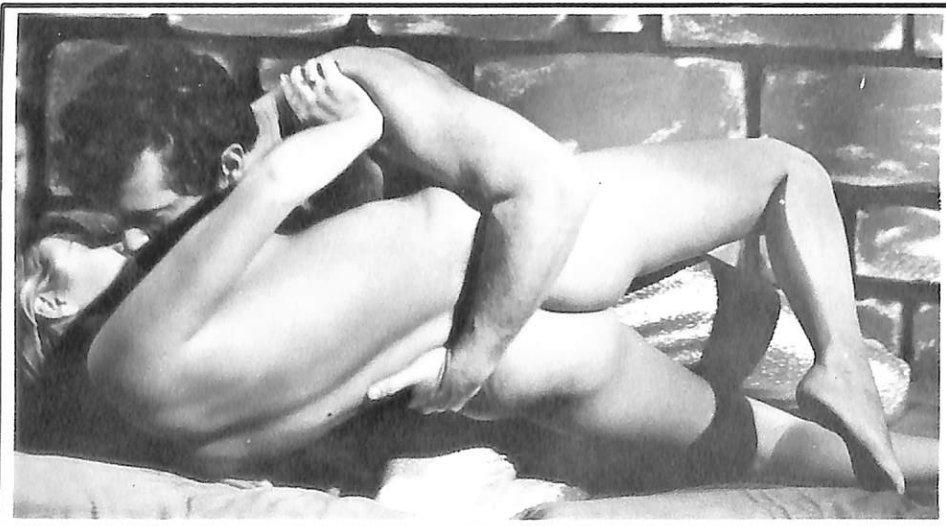


were earned, U.S. film makers found it expedient to make their films overseas. And American actors and actresses suddenly became aware of the tax advantages of working outside the U.S.

As a result, a whole generation of young Englishmen, Frenchmen, Italians, etc., were trained by American pros in the cinematic arts, and it wasn't long before the students were attempting to surpass their masters — and succeeding!

As a result, Hollywood became almost a ghost town as far as movie-making was concerned, and the situation would have been far more serious if the production of television series hadn't taken up the slack.

But television itself — and comic





strips, and Pop Art, Op Art and Psychedelic Art, were also having their effect on how movies are shot. The older moguls continued to shoot their films in the same old way. They bought a story, a script was written, a cast was hired, sets were constructed on the back lot of a Hollywood studio, rehearsals were held, and the film was photographed.

But the newcomers — the foreign producers and directors, and the American amateurs — scorned such traditional methods. They preferred to use actual locations, going into slums, onto beaches, into city streets, and shooting the action where it might logically occur.

In addition, they frequently worked from a very rough script or no script at all. Improvisation was the order of the day. The actors' lines were made up as they went along, and sometimes the "actors" themselves were from the mob, the crowd — "everyday people" who had had no previous acting experience.

But all these factors of the "new cinema" were more or less technical changes. The big change was not in the way of doing things, but in the content of the new films.

At the same time the "film revolutionaries" were discarding the traditional methods of making movies, they were also discarding the traditional Hollywood themes. "Boy meets girl, boy loses girl, boy gets girl" no longer seemed to have much meaning in a world beset by ideological and moral storms, by wars and space shots, by the atom bomb and the racial revolution and the birth control pill.

The newcomers sought to mirror these important realistic themes in their creations, rather than be satisfied

with the usual Hollywood pap — the goody-goody love stories, the family rhapsodies, the multi-million-dollar musicals, the happy ending. A lot of lives didn't end happily at all; why should movies?

That was the thinking of the new wave of movie makers, and it coincided with a "new permissiveness" in the theatre, in novels, in magazines, in personal conduct. The "old morality" seemed to be dead. Spurred by the invention of The Pill, women were seeking a new role, the Hippies and the Flower Children were trying to establish a new life-style.

In this wildly exciting, provoking, permissive, revolutionary atmosphere, foreign movie-makers began to produce films with an erotic content never before shown in commercial theatres. The emphasis was on sex — normal sex and no-so-normal sex — and on nudity.

Hollywood was slow to react. But the amateurs, the "little guys" realized what was happening and began producing films — some in 8mm, some in 16mm, some in 35mm, some in black-and-white, some in color, some



with dubbed sound, some with synchronous sound — that tried to duplicate the enormous success of the sex-oriented, nudity-filled creations of foreign film-makers.

The first efforts of the small U.S. producers were, admittedly, poor imitations of the frequently artistic foreign products. The U.S. movies were scorned as "sexploitation films." They were frequently of poor quality, stressed sex for the sake of sex, were shown in Skid Row theatres and advertised in a manner that turned off a lot of devotees who turned to the new "art theatres" and the foreign films they featured.

But the cinematic revolution has come a long way in ten years. Where once the newcomers could scrape up only \$15,000 for a 60-minute film, it's not at all unusual these days to find them spending \$100,000 to a quarter of a million dollars on a thoroughly professional product in color, with sound. The small casts of amateurs of yesterday have grown to large casts of experienced professionals.



And the themes have included ever more adult subjects, most of them sex-oriented. Emboldened by recent decisions of the Supreme Court regarding what American adults should be allowed to view, if they so wish, the new erotic movies have dealt with adultery, homosexuality, lesbianism, and subjects that previously were dealt with only in textbooks on psychopathic sexuality.

Here, in this book, you'll find a review of many of the new films, movies that are breaking new ground in the treatment of adult subject matter.

Made by adults, for adults, they illustrate the enormous extent of the cinematic revolution of the 1960s.



Here's a bizarre movie that takes you on an unforgettable trip on a rented boat with three luscious lasses who are looking for escape.

What they find is a desert island inhabited by five equally curvey chicks who have rather masculine tastes. Oh yes — they also have a male captive they keep in a cage for fun and games!

What happens next will keep your pulse pounding and your eyes blinking in astonishment. A colorful film, "A Man — Eight Girls" is an Iota Productions Presentation distributed by Astro Film Co.

The goings-on at this island of love will make you want to become a prisoner of passion yourself!





A COLOR-PACKED THRILLER THAT SHOULD
BE LABELED "FOR STRONG MALES ONLY!"

"A MAN-EIGHT GIRLS"



AN EXPOSE OF THE
HOT SHEET INDUSTRY!

"MOTEL CONFIDENTIAL"

The Quickie Motels aren't approved by any automobile club. They're not looking for guests who might register for a week or month; they're interested in the "hot sheet trade," the couples who check in and check out — fast!

What goes on behind the closed blinds of a Quickie Motel is the thrilling subject matter for "Motel Confidential" — produced by A.F.P.I. Productions, directed by A.C. Stephen from an original screenplay by Mark del Monde. "Motel Confidential" is released by SCA Distributors.







A PLACE TO WORK . . . A PLACE TO SLEEP . . . A PLACE TO LOVE . . .





Who climbs between the hot sheets of the Quickie Motel? Business tycoons on the way up, and lonely secretaries on the way down. Sailors on a spree, newlyweds out to prove their endurance, and married couples who are hoping a second honeymoon — with tricks they didn't know on their first! — might save their marriage.

You'll meet all these fascinating characters in "Motel Confidential" where they bare their souls — and just about everything else!





"BANNED!"

**NOW YOU CAN SEE WHY THIS
FILM WAS SUPPRESSED!**

Here is something different — a film that takes you behind the scenes of the motion picture industry to show you the making of a movie that was seized by public officials upon its initial showing and was only released after a long court action.

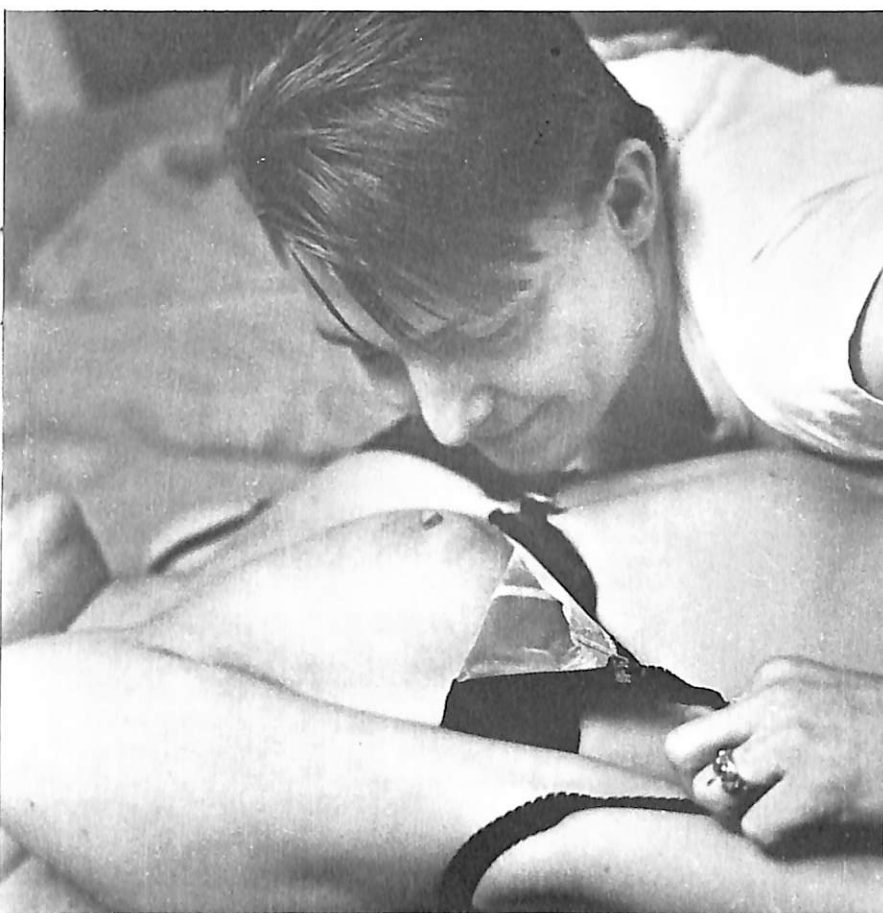
The film shows how girls are tested for movie roles, and one segment, dealing with a Hairy Tarantula, must surely be one of the most shocking ever filmed!

"Banned" is distributed by Crown International Pictures, New York.



ANY PLEASURE FOR A PRICE!

"The Sexploiters"



Esquire Pictures, Inc., has created this daring film based on recently headlined scandals. It follows the adventures of a suburban housewife as she sells her body for money as well as for kicks.

The movie explores all the strange and weird obsessions of this "average" woman who, because of her suppressed desires and frustrated lusts, becomes a willing participant in her clients' odd, sensual passions.

Portions of this film were photographed with hidden 8mm home movie cameras. The result is a realistic look at the fantasy world of men and women who are slaves to twisted passions.

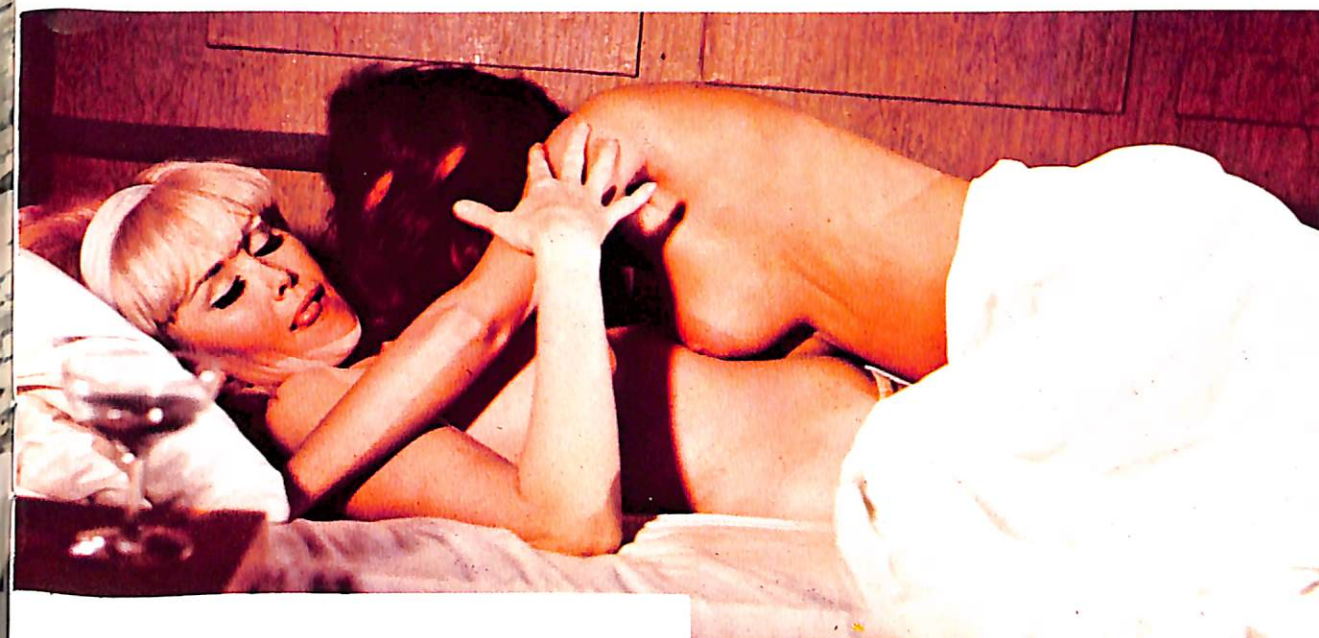
Produced by Jerry Denby, directed by Al C. Ruban, "The Sexploiters" is distributed by Olympic International Films, Los Angeles.





"THE PSYCHIC LOVER"





THE MALE SEXUAL ANIMAL IN PSYCHEDELIC ORBIT!

"The most provocative, candid scenes of this decade!" reported Le Paris, reviewing the movie "The Psychic Lover." This bold film deals with the theme of male nymphomania, a man with an insatiable sex drive too powerful for any woman to resist.

Set in a small peaceful Mediterranean village, the flick is a veritable encyclopedia of sexual pleasures. On the run from an accomplice he has double-crossed in a jewel robbery, the main male character is a super-sexed stud who finds women easy prey to his physical attractions.

Bristling with scenes of remarkable frankness, the movie shows turbulent sex in its most primitive forms!





"Blow the Man Down"

**THE STORY OF THREE
WOMEN WHO FIND
THEMSELVES SLAVES IN
A FREE-LOVE SOCIETY!**

"Blow the Man Down" is the shattering story of three women who find themselves entrapped in a free-love society, held slaves by drugs, aphrodisiacs and by the desires of their own throbbing flesh. Nights of endless lust alternate with drugged days of perverse degeneration as the slaves come to realize — there is no escape!



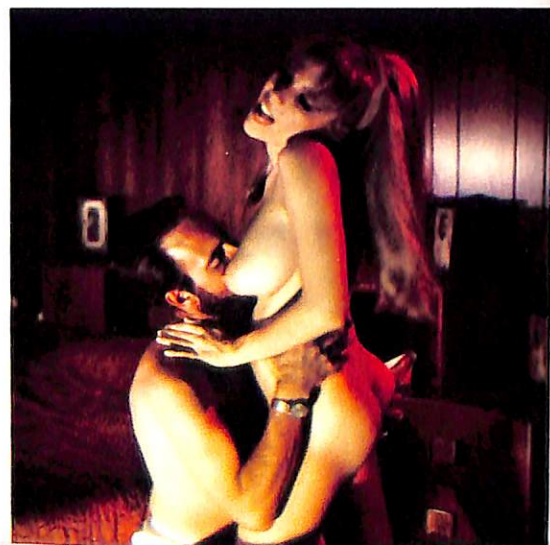




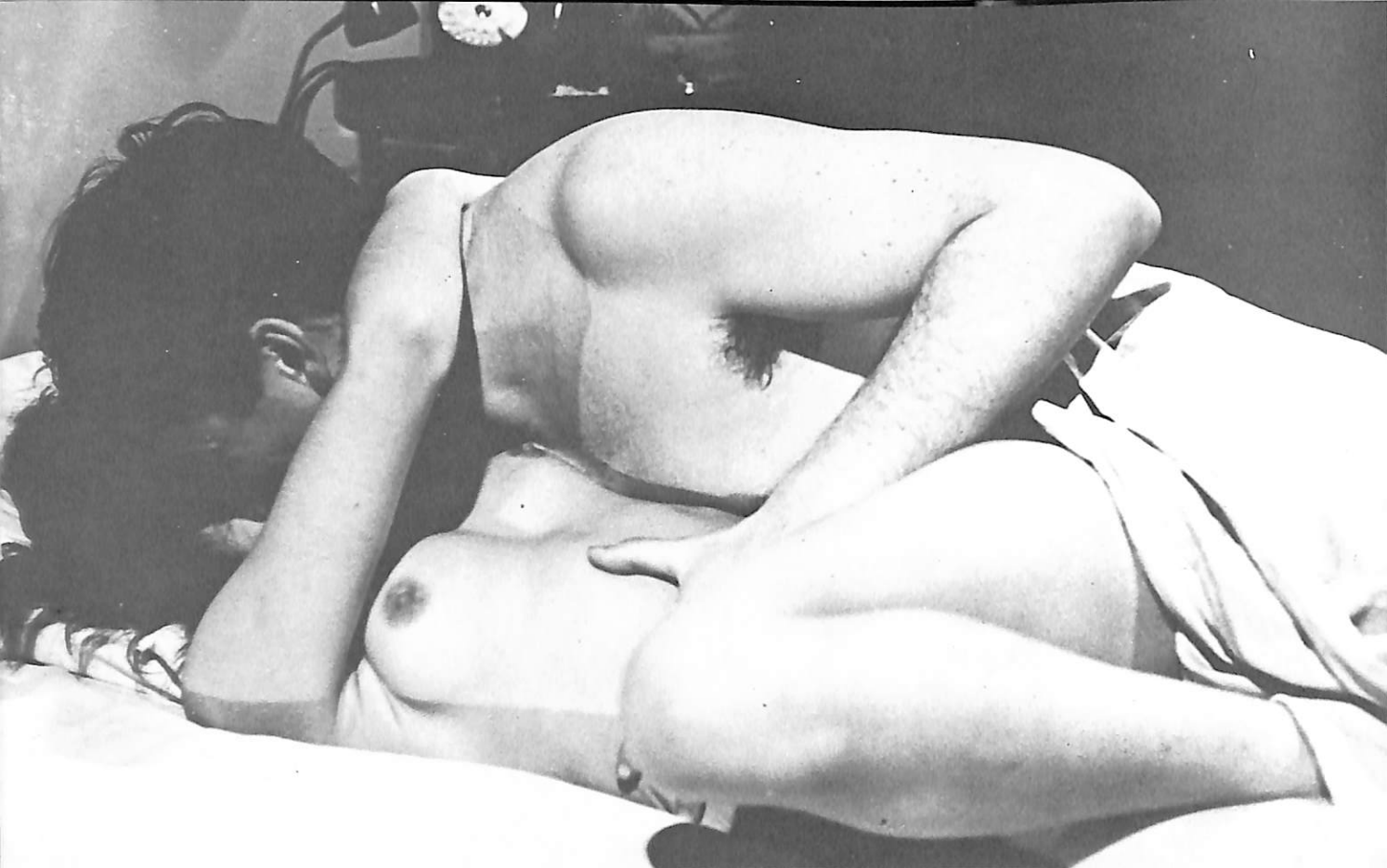
FOR THE WOMEN OF THE FREE-LOVE SOCIETY, THERE IS NO ESCAPE!

An underground film in full Eastman color, "Blow the Man Down" is a M'Lew Production, filmed in Hollywood, produced by H.P. Edwards and directed by Hayes Dupree. It is released by Canyon Distributing, Inc.

If strong meat is your dish, you'll find the lesbian scenes in this flick as blistering as anything that's been shown on the screen. The entire movie is a mind-blowing experience you'll remember for many days — and even more nights!

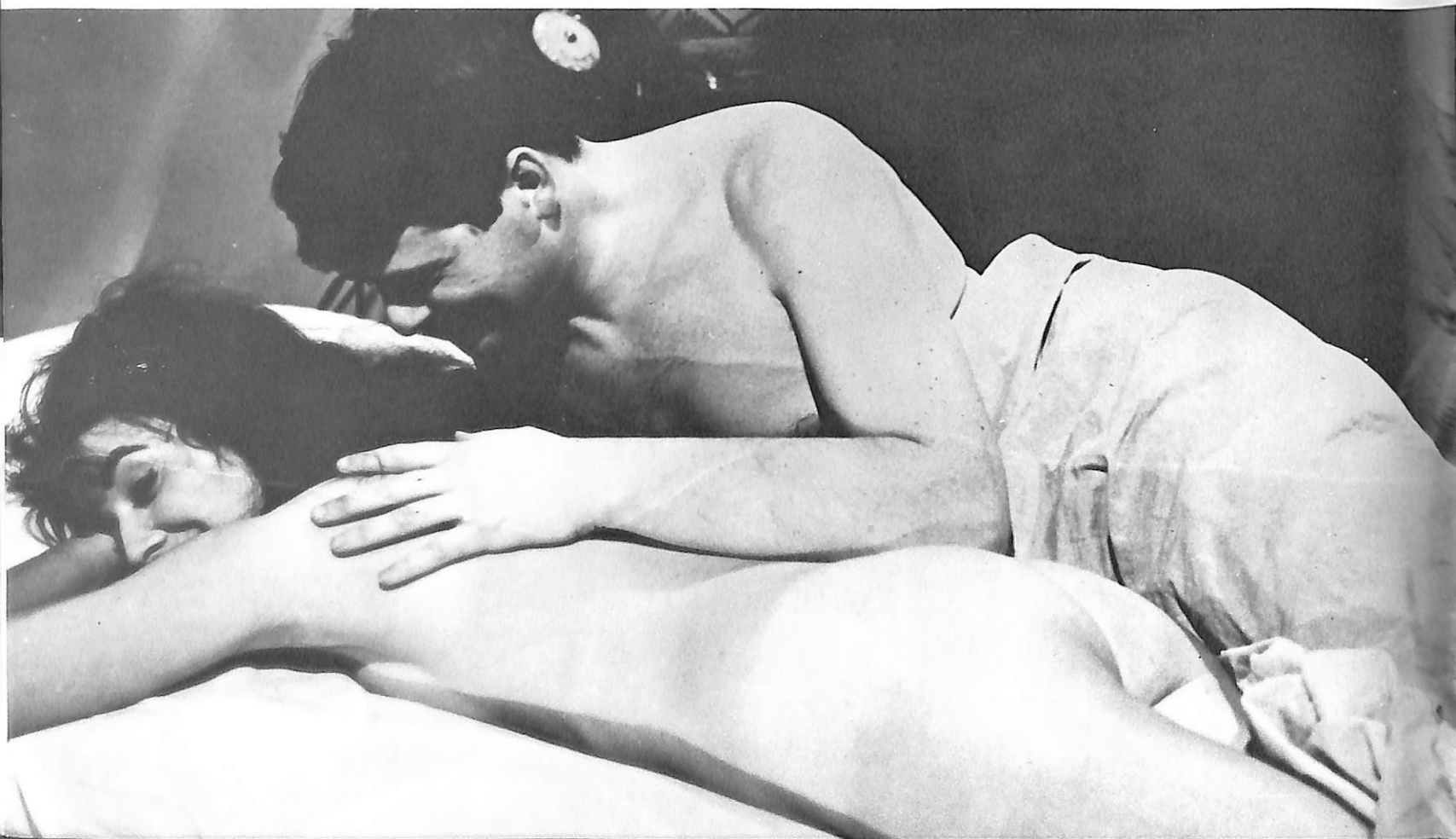






A STUDY IN PAIN — A REVELATION IN PLEASURE!

“MASSACRE OF PLEASURE”





Based on the history of one of the most infamous criminal syndicates in Paris, this blood-charged movie deals with the lovers of the lower depths — those who find pain closely linked to sexual desire and gratification. In time, the administration and receiving of pain becomes a wild pleasure in itself, a sickness that is an addiction, requiring more and more pain, humiliations and indignities.

This psychological study of the sado-masochistic personality is an eye-opener with its frank scenes of the illness afflicting victim and master alike.

Distributed by Olympic International Films, Los Angeles.



"ODD TASTES"

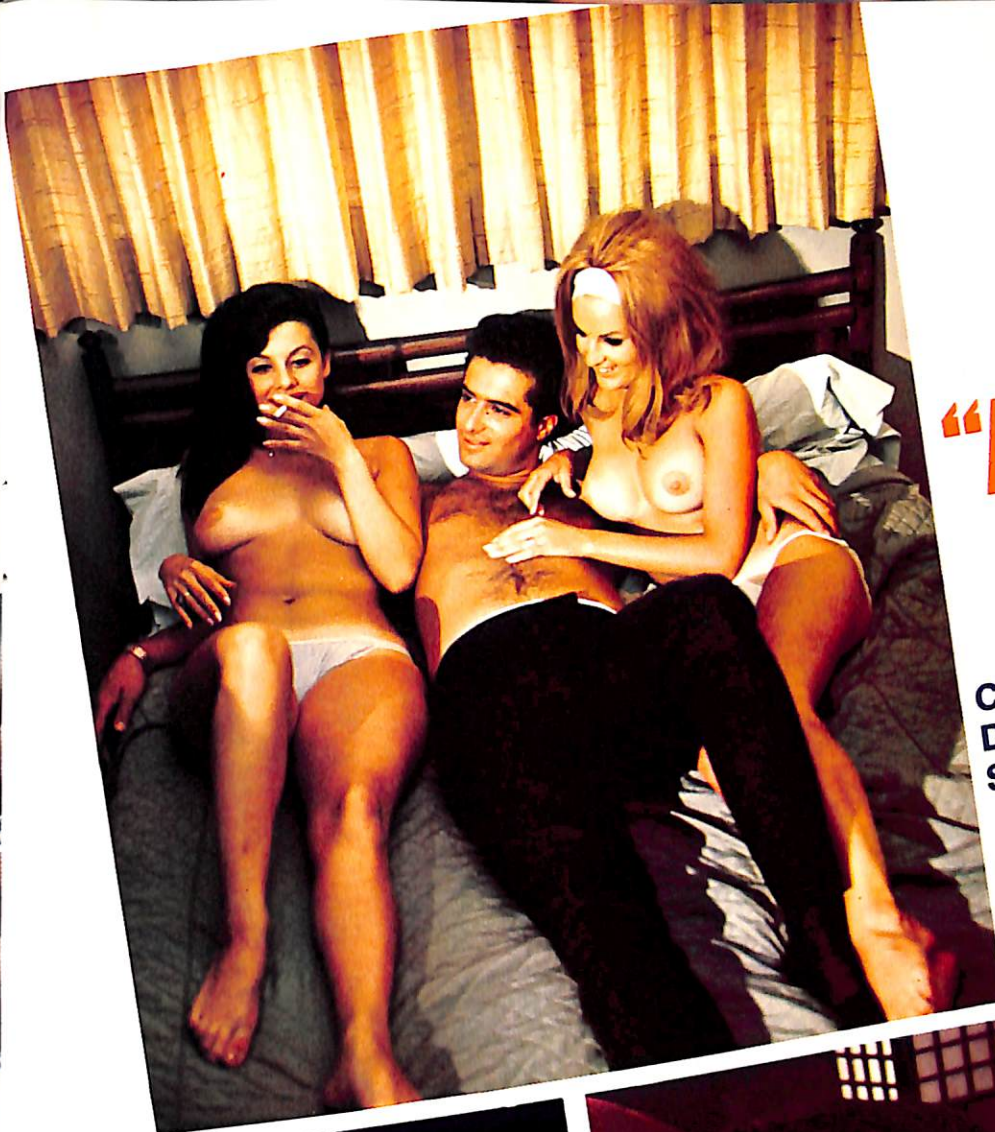
THE STORY OF A MAN WHO
RAPED THE WORLD WITH
HIS STRANGE DESIRES

Charles Odman, one of the screen's strangest characters, was born in the Far East and at an early age decided to devote his life to pleasure — the more perverse, the better!

In the opium dens of the Orient, in the steaming jungles of the Congo, in slave markets and Park Avenue apartments he pursues his quest for the ultimate in bizarre joy, mixing pleasure and pain in a strange and startling symphony of lust, excitement, anguish and orgiastic delight.

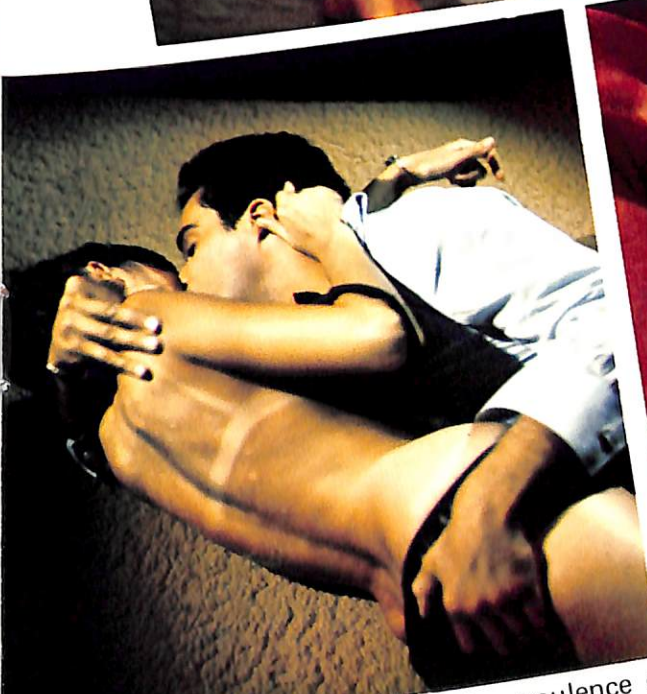
This Hollywood Cinema Associates production shows every detail of the fantastic life and loves of a man who found the final ecstasy when he least expected it!





"A Piece of Her Action"

CON-MEN AND TEENY-BOPPERS
DOMINATE THIS CRIME-AND-
SEX THRILLER!



Set in the glittering opulence of Miami Beach's Gold Coast, "A Piece of Her Action" tells the story of a con-man who preys on rich women willing to pay for "value received." But the best laid plans of this sharper go astray when he gets involved with a teeny-bopper who has more to offer than those customarily found in this genre. Produced by CIP Pictures of New York, the movie is recommended for its excitingly realistic scenes of uninhibited love and its use of authentic luxurious backgrounds.

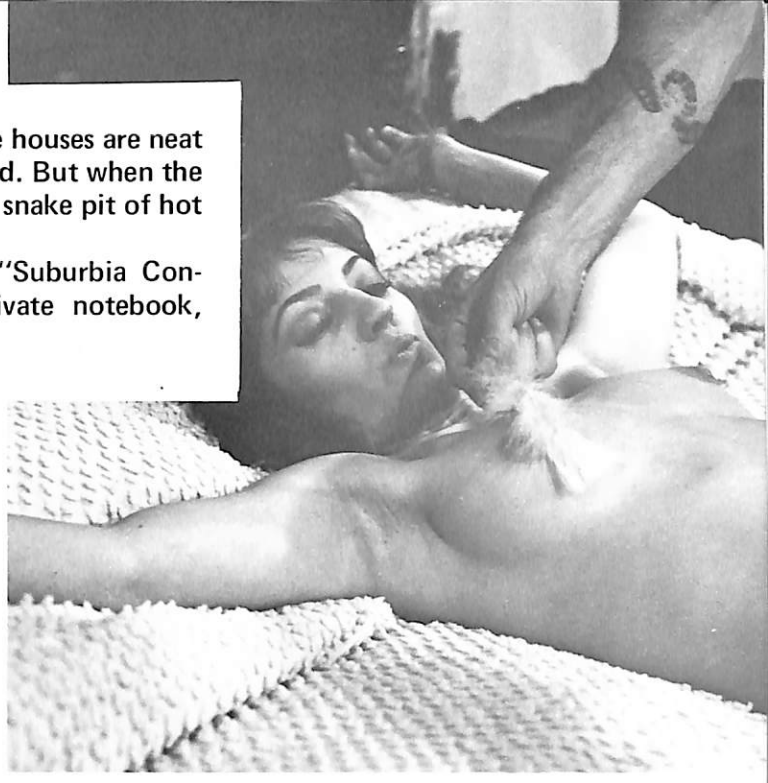
THE PICTURE THAT STARTS WHERE THE KINSEY REPORT LEFT OFF!

"SUBURBIA CONFIDENTIAL"

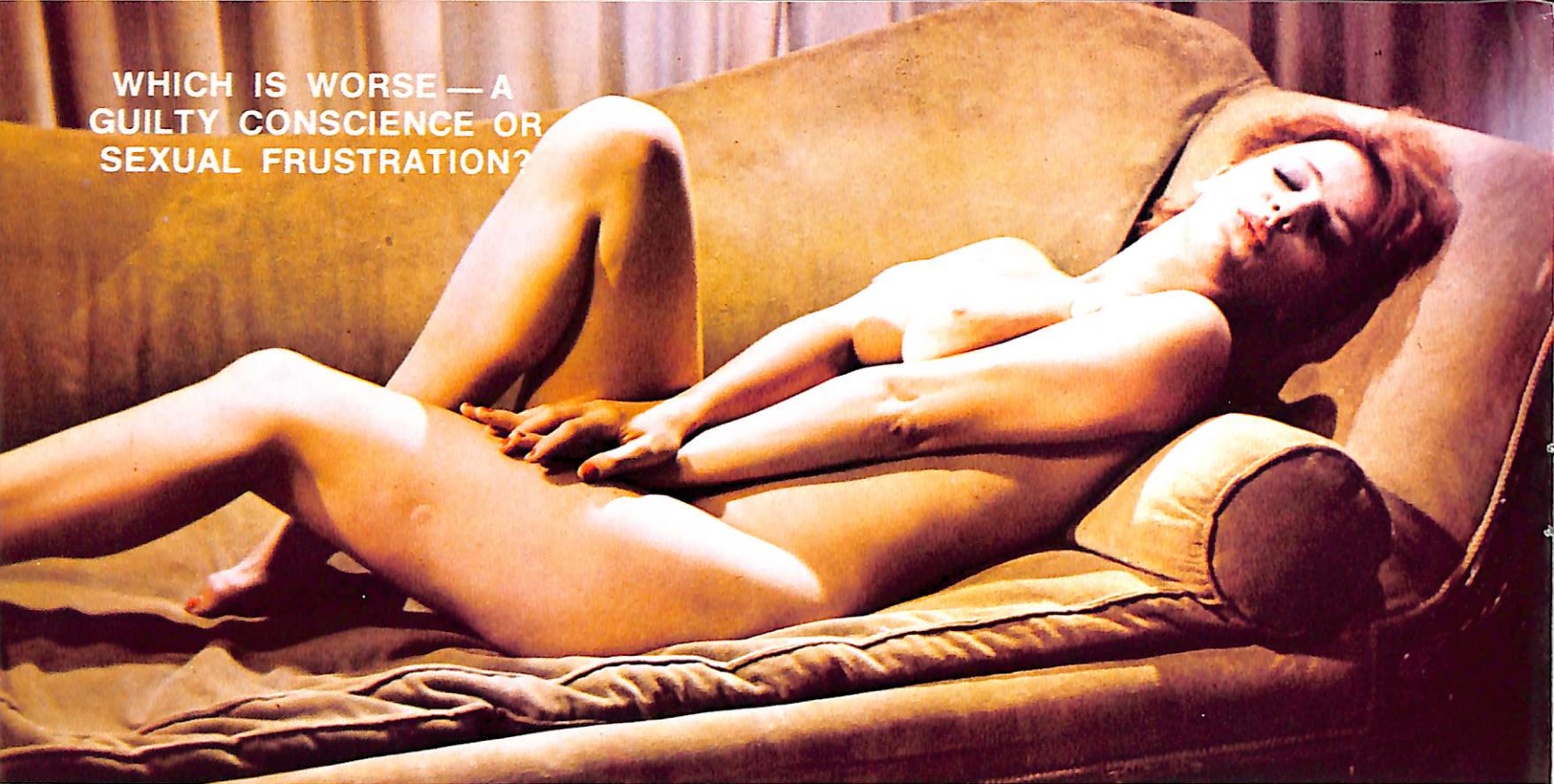


It could be your town, it could be any town, U.S.A. The houses are neat and freshly painted. The lawns are green and closely trimmed. But when the men leave for the work in the morning, Suburbia becomes a snake pit of hot frustrations and depraved desires.

Exploring these unspoken hungers and sizzling lusts, "Suburbia Confidential" presents actual cases from a psychiatrist's private notebook, detailing the torrid hang-ups of today's suburbanites.



WHICH IS WORSE — A
GUILTY CONSCIENCE OR
SEXUAL FRUSTRATION?





Produced and directed by A.C. Stephen, "Suburbia Confidential" is an A.F.P.I. Production, released by SCA Distributors.

Frustrated housewives, homosexual door-to-door salesmen, nymphomaniacs and fetishists, lesbians and transvestites — all are revealed in their sexual anguish in this movie that raises the shades of domestic tranquillity and shows you what life is really like in America's suburbs.





ANYTHING GOES IN FOREIGN FILMS — AND WE MEAN ANYTHING!

Sex Scenes From Europe's Sizzling Films

Censorship is dead in Sweden, Norway and Denmark — and it's breathing hard in most of the other countries of Europe!

Films that are shown openly in Stockholm and Copenhagen become "underground films" when they're brought to the U.S. — either smuggled in or shown in a cut form after a long court fight.

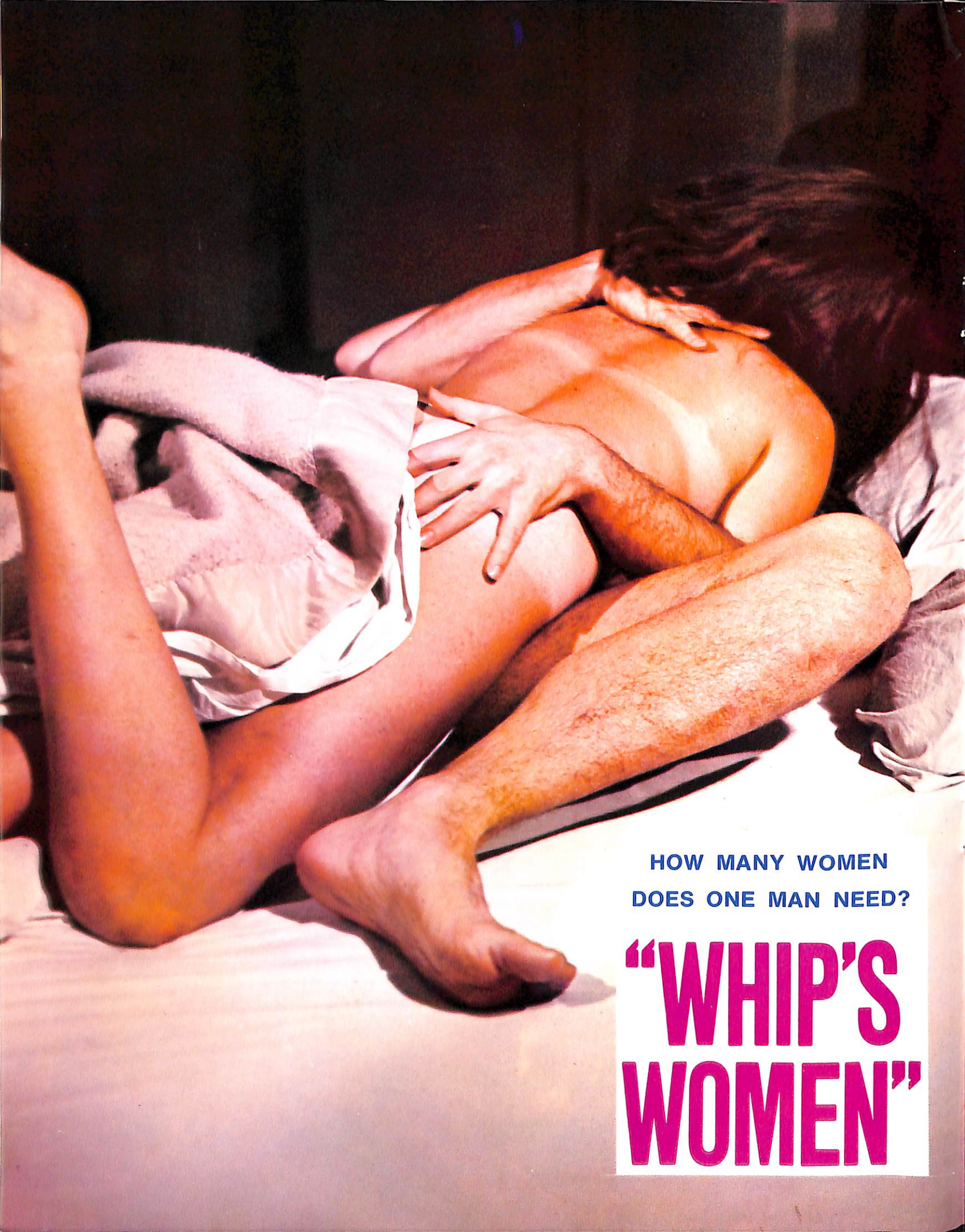
Why? Take a look at these

photos, and you'll understand! The Scandinavians say that nothing between a man and a woman can be considered obscene — and they make the kind of movies that prove their theory.

These exclusive photos are from several European films. Some are being shown in the U.S. right now. But it's doubtful if you'll see these scenes!







HOW MANY WOMEN
DOES ONE MAN NEED?

“WHIP’S WOMEN”



Johnny Whip, a wealthy young man of depraved sexual appetites who owns the Classic Cat nightclub, is found floating face down in his swimming pool, a silver corkscrew in his throat.

Four women were living with Johnny Whip in his luxurious home — and all were at the wild party where he was killed. Why didn't they see the murder? Police Detective Parker questions the four to try to discover just what kind of a man Johnny Whip really was. And what he discovers makes for a taut, thrilling sexual melodrama involving four beautiful women and the man who made slaves of all of them! This Jode Production, distributed by Cip, Ltd., will shock you with its realistic love scenes and surprise ending.



"Brand of Shame"

IT'S LIKE THE KISS OF A
CHERRY-RED BRANDING IRON!



If your idea of a typical Hollywood Western is where the cowboy kisses his horse and walks off into the sunset, you've got a violent surprise in store for you when you see "Brand of Shame." This adult western, in steaming color, will give you another view of the

Old West — a place where men and women were glad of it! It's a rooting' tootin' shootin' lust-packed picture that features the glories of nature — and we ain't talking about mountains and rivers and canyons and stuff like that, partner!







HOW REALLY WILD THE WILD WEST WAS!

This block-buster of an adult Western movie is a B & B Production, released by FPS Ventures, and produced and directed by B. Ron Elliott. It features some of the prettiest cowgals you've ever tossed a lariat at, and the ranch hands are the doggonest, raunchiest bunch of buckaroos you've ever seen in action — and you will see them in action as these photos proves.

All in all, it's a sex-filled, heat-treated, tongue-in-cheek (and elsewhere) version of the wild west at its wildest. You'll need spurs to stay in your seat when you see it!







THE ADULT WESTERN THAT PUTS YOU BACK IN THE SADDLE AGAIN!

The plot concerns an Eastern school ma'am who comes west to find a lost mine willed to her by her dear, departed pappy. She gets involved with dance hall girls, cowboys, bad guys, miners, good

guys, prospectors, sex fiends, and assorted types. The action is fast and furious, the love scenes are clear and explicit, and the whole thing leaves you wondering if Tom Mix knew what was going on.





"FOR SINGLE SWINGERS ONLY"

**WHERE LOCKS ARE FOR
SQUARES — AND BEDS
ARE COMMUNITY PROPERTY!**



Here is a steam-heated look at what goes on in an apartment house designed exclusively for uninhibited unmarrieds! Filmed in throbbing color, the movie tells the story of two hip chicks who want to live where the action is — and get more action than they bargained for!

Boys and girls, girls and girls, boys and boys — you'll see them all in the "Swingers Arms" where orgies are included in the lease, and anything goes with today's turned-on generation.

Produced by Hollywood Cinema Associates, "For Single Swingers Only" introduces you to a very special kind of apartment house where all doors are open — to everyone!





"THE LOVE ROBOTS"

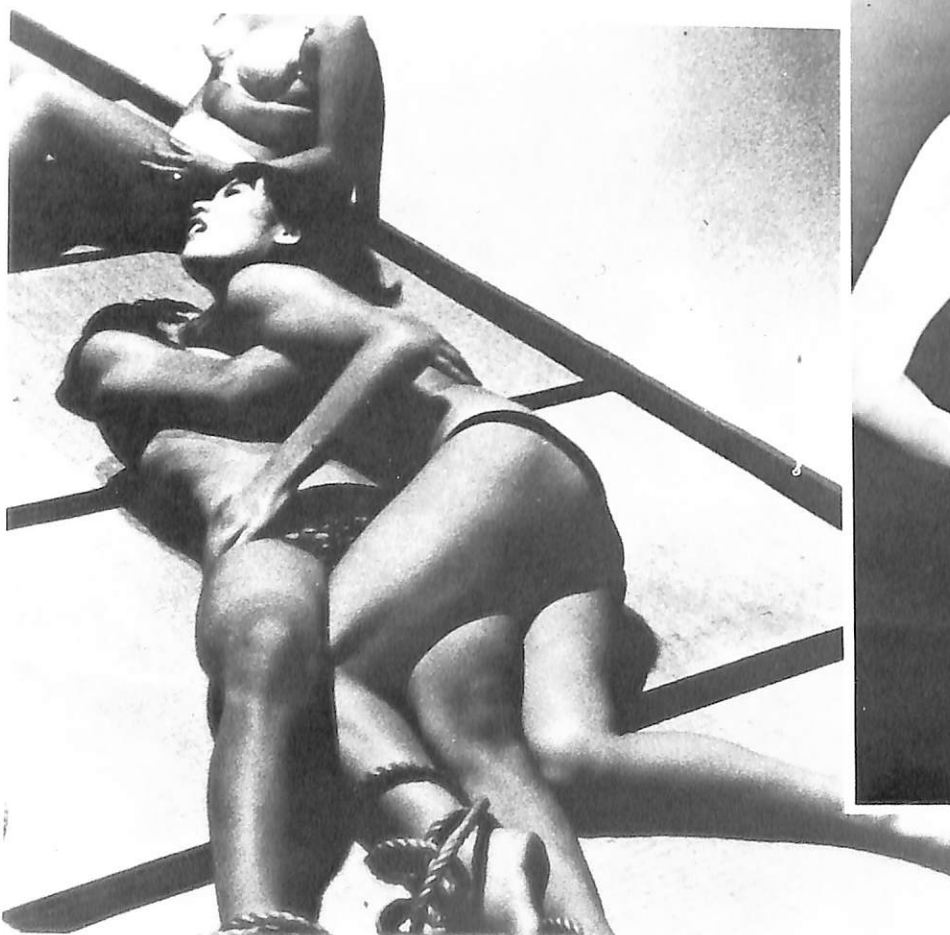
**A BIZARRE WORLD OF
DEPRAVED HUMAN PLEASURES!**

Love Robots are young girls abducted off the streets who, through a procedure that rivals anything the Marquis de Sade might have dreamed of, are converted into human monsters, capable of loving a man or killing him upon demand!

This fantastic idea is the basis of a bold, new film made by "Eroducton" (short for erotic production) that brings slave-trading into the age of computers.

Startling in its portrayal of lust, greed and abnormal love, "The Love Robots" will make you wonder — could it be true?

Distributed by Olympic International Films, Los Angeles.



"HONEY"

LOVE,
STRANGE DESIRE AND MURDER
IN A CARNIVAL ATMOSPHERE!

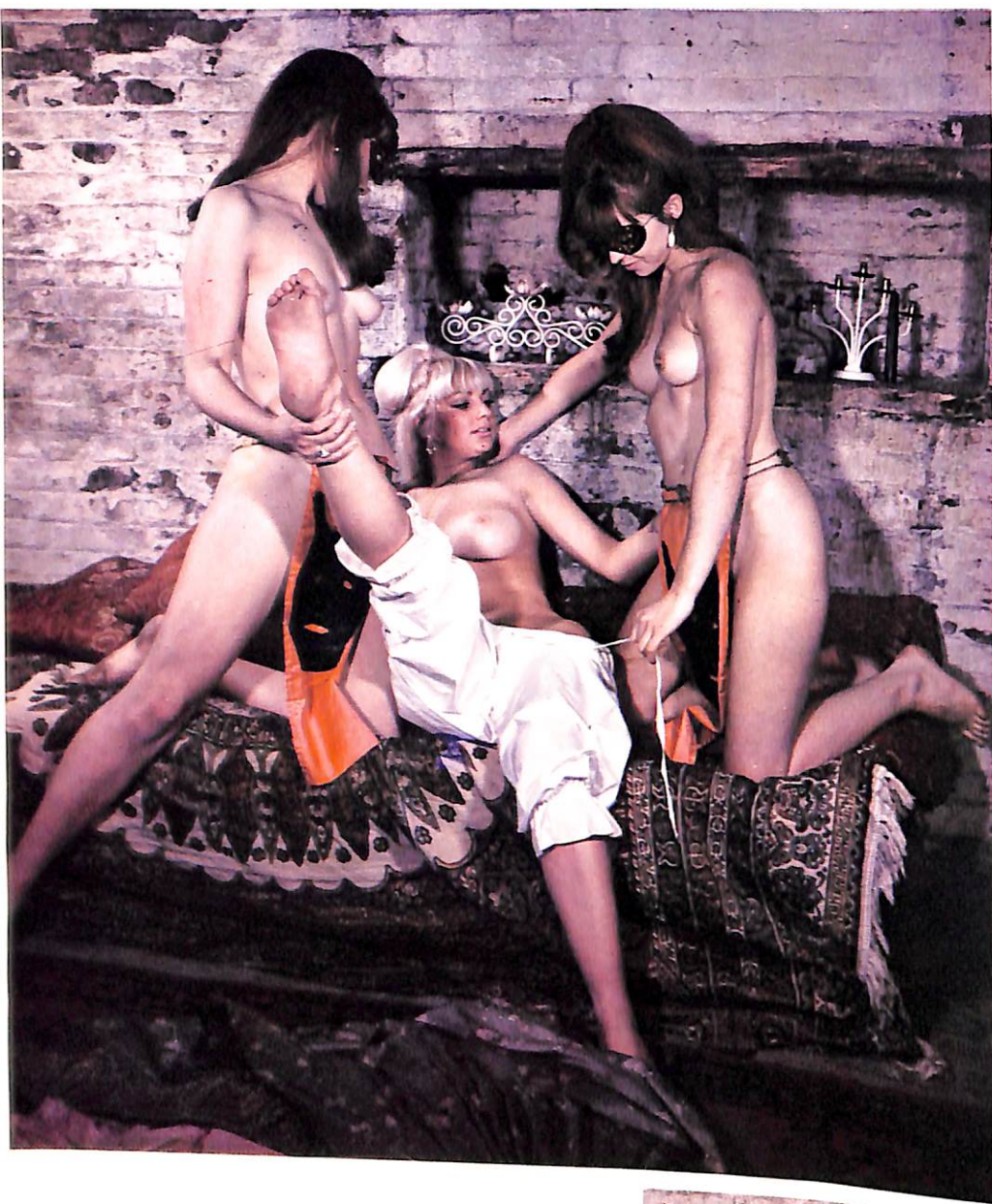
Set against an authentic carnival atmosphere, "Honey" is the story of the gals, guys and goons who work the "flesh shows" of the midway.

The movie is centered about Honey, a luscious young blonde who runs away from home to seek the glamor and glitter of a traveling carnival. What happens to her after that is a circus in itself, a circus of sex, pain, humiliation, seduction and strange passions.

Presented by Chelly Wilson Films, Jode Productions, and distributed by CIP Ltd., New York, "Honey" presents an uncensored view of the "carny" life, a maelstrom of weird lusts and frustrated desires . . .



"THE HELL FIRE CLUB"



In the 18th Century in London, Sir Francis Dashwood, a notorious rake and womanizer, founded the Hell Fire Club, devoted to debauchery and depravity. Masked orgies were the program, and members included some of the most famous people of the times.

Now, in a Venus Films Ltd. production, produced and directed by Russell Gay, you can see a re-enactment of the wild activities of the Hell Fire Club, filmed in London and at Walden Manor, Kent.

Starring the English beauty Cindy Neal, this swinging flick takes you back to the thrills and vices of yesterday. And you know? Things haven't changed much!





**IT WAS A SECRET
ORGANIZATION — DEVOTED TO
DEBAUCHERY AND DEPRAVITY!**





“SHUT UP AND DEAL”

This incredibly frank film tells the story of young groom-to-be who learned the facts of life the hard way — at a stag party on the eve of his wedding!

His pals had invited the swingiest chicks in town to

**HERE'S A FILM THAT
SEPARATES THE
MEN FROM THE BOYS!**

help “educate” their friend, but they hadn’t counted on several uninvited guests who turned out to be more than the boys could handle!

Girls were won or lost via a poker game and, as you’ll see, all the queens were wild!









THIS BACHELOR PARTY TURNED OUT TO BE MORE THAN FUN-AND-GAMES!

"Shut Up and Deal" is a Unit 10 Production, distributed by Bernhard Films, Beverly Hills, Calif. The executive Producer was Charles H. Leonard and directed by John Donne.

Of special interest to aficionados of the new cinema is the unusual beauty of the female stars, especially the girl who plays "Aphrodite" (the Goddess of Love). She turns out to be the "piece de resistance" in more ways than one!

But the other featured females are not far behind her in attractiveness and allure, adding to the visual impact of this realistic portrayal of what goes out at an authentic bachelor's "stag party."





THE CLASSIC VICTORIAN UNDERGROUND
NOVEL BROUGHT TO LIFE ON THE SCREEN!

"THE LUSTFUL TURK"



The strange romantic and sexual adventures and misadventures of two young English ladies taken prisoner and made slaves in a Turkish harem was the plot of one of the most sensational Victorian underground books.

Now it is the plot of an equally sensational film that shows all the action and gives all the dialogue of this unusual period piece, set in an authentic background of Turkish potentates, slave girls, eunuchs and the lush trappings of the seraglio itself.

Produced and directed by B. Ron Elliott, this B & B Production is distributed by FPS Ventures in throbbing color that brings to life the secret, libidinous life of the Turkish harem of yesterday!



"THE NINE AGES

**THIS INCREDIBLE
FANTASY HAS 151 UN-
CLAD BEAUTIES IN
BLUSHING COLOR!**



Starring in "The Nine Ages of Nakedness," which he also produced and directed, famed British glamor photographer Harrison Marks plays the role of a man with an obsession that he is being pursued by women!

As he tells his psychoanalyst the history of men in his family, we are taken back through the years to scenes of primitive passion, featuring some of the most beautiful women you have ever seen on the screen . . .



OF NAKEDNESS"



**YOU'VE NEVER BEFORE SEEN
FEMININE PULCHRITUDE IN
SUCH TITILLATING DETAIL!**



"The Nine Ages of Nakedness" may very well be the first extravaganza of sexploitation films, for it was nine months in the making, employs a cast of more than 200, and cost about a quarter-million dollars!

Technically, it is far superior to many "commercial" films being shown at first-run theatres in Hollywood and New York.

And the girls! What you see here is just a mild sampling. You'll have to see the film itself to believe your eyes!







**THE CAST INCLUDES
SOME OF ENGLAND'S
MOST BEAUTIFUL
MODELS!**

The nine sequences are set in prehistoric Britain, in ancient Egypt, in China, Greece, the Middle Ages.

Then there are more modern sequences set in a burlesque house, in horror movies of the 1920s, and finally two psychedelic sequences that deal with a poet's love of naked women, and what the world will be like in the future when women have taken over and keep only a single man alive as their slave and stud!



STOP THINKING ABOUT WOMEN — AND START LAUGHING!

"Nymphs Anonymous"

One of the wildest, wackiest, sexiest sexploitation films ever made is "Nymphs Anonymous," a crazy mixture of naked babes, nutty guys and a plot that would drive a science fiction writer right out of his skull!

The story concerns an association of luscious chicks whose avowed desire is to take over the world. Meanwhile, they've hired enough male studs to keep them happy and provide what their husbands can't!

What happens in this tantalizing, titillating, thigh-high flick, you'll have to see for yourself. Written and produced by J. van Hearn; directed by Manuel S. Conde; a Great Empire Films, Inc., production; distributed by Hollywood Cinemart.

Don't miss this sex laugh-in — it's a gas!







"ONE MILLION AC-DC"

PRIMITIVE SEX AND PHYSICAL ACTION ENLIVEN THE PLOT OF THIS THRILLER!

"One Million AC-DC" is something of a put-on. It's set in the caveman era and provides a shrewd mixture of primitive sex and brawling adventure.

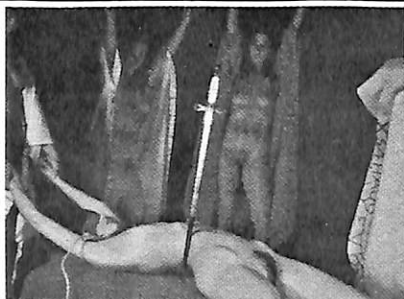
The "plot" concerns the efforts of a tribe of Stone Age citizens to get rid of an obstreperous dinosaur, and in the process you'll see the world's first "dirty old man," the first "cave motel" and the first mating between a luscious cave maiden and a friendly gorilla!

The film abounds in sexual shenanigans, photographed in loving detail, and in scenes of comedy, violence and swift action. Produced and distributed by Canyon Films of Los Angeles, "One Million Ac-DC" is yet another example of the uninhibited trails blazed by the new cinema.





**Forbidden! Shocking!
Unbelievable ...but true!**



**WILD SEX ORGIES, BLOOD SACRIFICES
ANIMAL WORSHIP AND BESTIALITY
WITH DOMESTIC ANIMALS ARE
ACTUALLY PART OF THE BIZARRE
WORLD OF WITCHCRAFT.....
AND IT'S PRACTICED THROUGHOUT
THE WORLD.....TODAY !**

Now you can see and read a complete-ly true and utterly shocking expose that dares reveal the forbidden world of witchcraft as it actually exists in our time.

You will see the men and women whose dark desires drive them to seek the forbidden thrills and pleasures of the bizarre witchcraft cults. Read about Amanda, who was introduced to the naked worship of the god and goddess of fertility at the age of 8....by her own parents and 11 of their fellow witches! Meet beautiful 18 year old Maxine, whose relatives were shocked and horrified when they learned of the exotic rites performed by naked men and women, but who confesses, "Ever since I was initiated 6 months ago I knew I was born to be a witch."

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"MONDO FREUDO"

**A DOCUMENTARY THAT EXPLORES
THE HIDDEN WORLD OF SEX!**

"Mondo Freud" is not just one film. This Olympic International Films production includes footage from five different films, most of it taken with hidden cameras. Women's mud wrestling in a West Germany nightclub; a lascivious strip act in Tiajuana, Mexico; topless go-go dancers in San Francisco; a Black Mass in New York; a private sadists' club in Tokyo — all are included in this eye-opening pictorial report on hidden sex practices around the world!



YOU CAN MEET SWINGING NEW FRIENDS

MEMBERS YOU CAN MEET



Real swinging gal, 39-26-33 half of a fun-loving husband and wife team with modern interests. Can travel or have weekend guests.



Amateur model, single and free to travel. Would like to meet guys or couples for fun and photos. Will pose to please.



Broadminded single gal 26, would like to meet guys who enjoy the bizarre and unusual.



Responsive gal, loves to swing. Would like to hear from broadminded guys or couples. Lets get together.

YOU CAN MEET the person who will add an air of excitement and adventure to your life thru **SWINGERS LIFE**. Here is your chance to have the many thrilling new experiences, friendships, and adventures that you have always wanted!

AS A MEMBER of this very unique club you will be in contact with exactly the kind of fun-loving, broadminded gals, guys and couples you will enjoy knowing.

YOU CAN GET-TOGETHER with many vivacious single gals and attractive, modern couples interested in amateur modeling and photo exchange. You can also meet...connoisseurs who want to swap items from their unique private collections...lovely broadminded gals with unusual ideas for exciting dates or lasting companionship...modern couples anxious to make fun-loving new friends. You'll meet new and exciting people from all walks of life for friendship, fun and adventure!

YOU WILL BE corresponding, exchanging interesting photos and films, and planning future get-togethers with new friends who share your special interests and like what you like.

As a member you receive...

A subscription to **SWINGERS LIFE** magazine for the life of your membership.

Your **PERSONAL AD** printed in the magazine and sent to thousands of members.

Your **CONFIDENTIAL AD** you are assigned a code number and we forward all letters to you. Your name and address does not appear in your ad and will not be used or given out. Invitations to special club social functions. Parties, Dances, Banquets, etc.

A special club membership card-plus many, exclusive bulletins offering rare items to members only.

A free copy of **SWINGERS STAG ALBUM**.

JOIN TODAY! Be a part of this exciting swinging group. Many thrilling new friendships and adventures are yours for the asking, so don't lose another day, send for your membership right now. **WE ABSOLUTELY GUARANTEE THE RESULTS YOU WANT!!**



ENJOY SWINGING PARTIES, DANCES and banquets. Exclusive club social functions held coast to coast offer you the unparalleled pleasure of being with friendly people who completely agree with your ideas and viewpoints. You'll have a ball with your swinging new friends.

YOU GET RESULTS when you write a letter to another club member. You will receive an answer to every letter you write! This is the kind of cooperation by active, conscientious members that has made **SWINGERS LIFE** the fastest growing club in the country. In addition you will be served by a dedicated staff determined to give you more benefits and services than are available through all other clubs combined. In **SWINGERS LIFE** we care about you and give fast, efficient service on your personal ads and forwarding letters, and any special assistance you may need to find the people or hard-to-get items that you have always wanted.



I ABSOLUTELY GUARANTEE THE RESULTS YOU WANT !
Susan DuBoise-Club Director

A UNIQUE PUBLICATION! **SWINGERS LIFE** is absolutely the finest club magazine ever published. A large 8 1/2" X 11" 68 page magazine lavishly produced for your enjoyment. The cover of each issue features in full, living color, a vivacious member you can meet. There are hundreds of **personal ads** and **photos** with a **convenient ad format** that helps you to find the ad of your choice quickly and easily. All ads are arranged by state and category. For instance, all couples from the same state are listed in the same section and all **photos** are immediately followed by their ad. Instead of paging endlessly through a magazine matching ads and photos you immediately find the ad following the photo. There are also full **page photo spreads** of our most attractive members: **Plus Club Reviews** that give you inside information about adult photos, films and books-**Special fiction** for swingers only-**'How To'** articles that give you invaluable information on all phases of swinging activity-**Party Games** that make every get-together a fun filled experience you will really enjoy-**Plus much, much more !**

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**SPECIAL
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BONUS**

SWINGERS STAG ALBUM contains 28 photos of uninhibited action that will delight you beyond your wildest dreams! The album is also a complete handbook for the swinger. It tells you everything you need to know to succeed in the swinging movement. General distribution of this book is forbidden. It is available to members only and cannot be purchased at any price.

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SHE LEARNED ABOUT LIFE
BEFORE SHE
WAS READY
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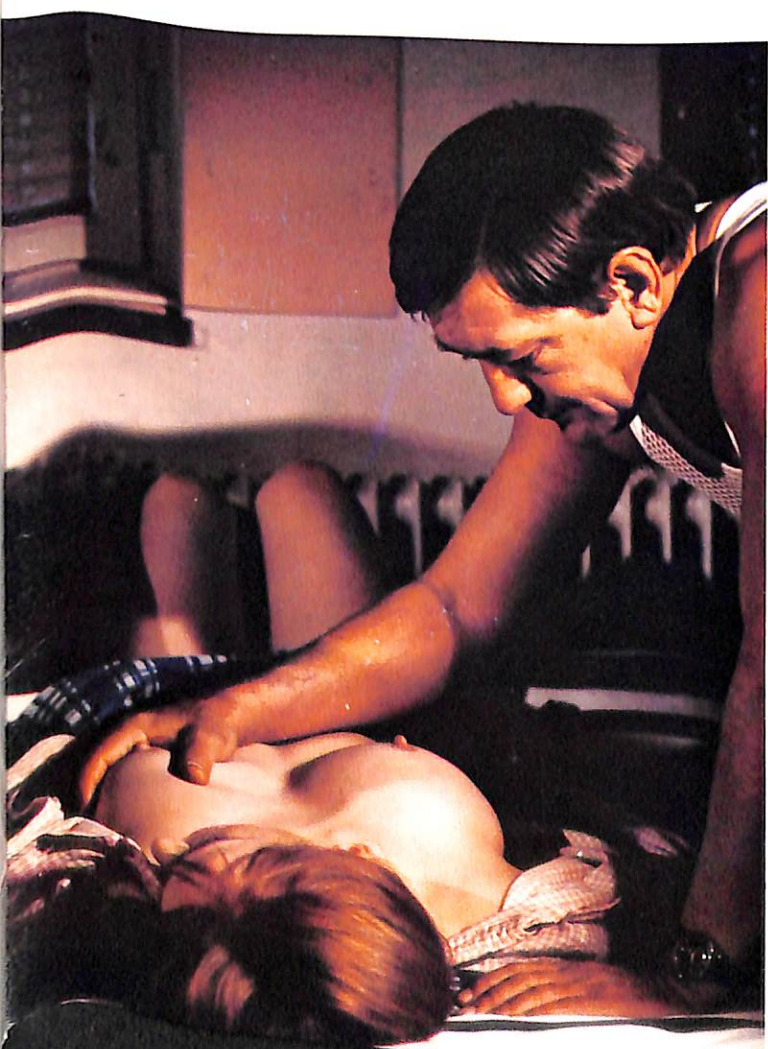




"The First Stone" is a moving Swedish film, directed by Torgny Wikmann, produced by Ivarsson. This Swedish Filmproduction tells the story of a teen-aged seductress, the product of a broken home, who becomes the victim of eight different men in seduction scenes that range from haymows to the interiors of modern American automobiles.

Seeking only love and acceptance, 16-year-old Eva, with a body that turns even normal men into rapists, submits to all her suitors to find the affection she cannot find at the home of her foster mother.

The sex scenes are explicit; the stars are incredibly young and lovely, and the film itself tells a story as old as human history . . .



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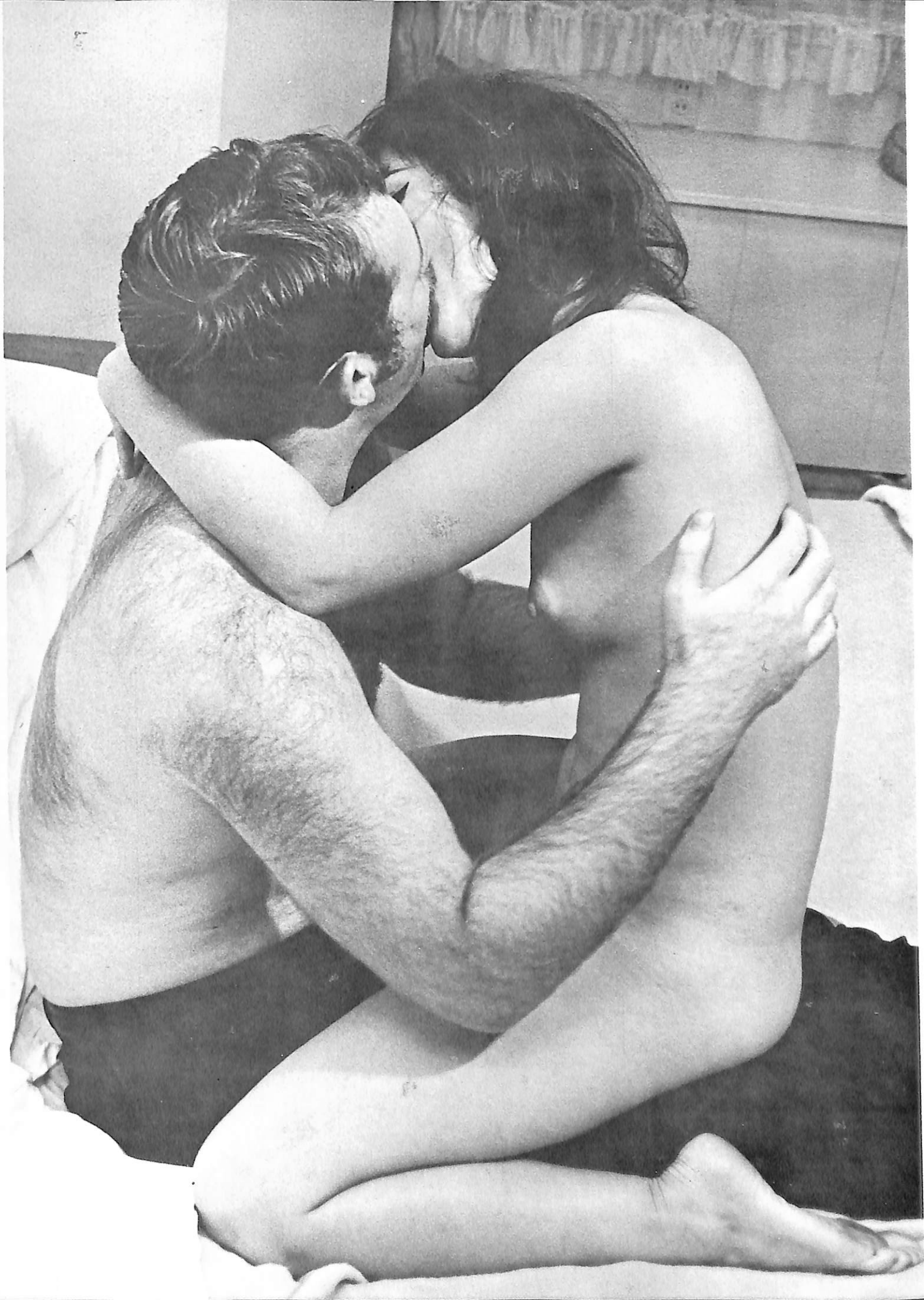
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"ALL THE WAY DOWN"

**TOPLESS DANCERS CAUGHT IN A
WHIRLPOOL OF DESIRE!**

The strange, thwarted lives of topless dancers and the sleazy nightclubs they work in are the themes of this startling movie distributed by Canyon Distributing Co., Ltd. Set on Los Angeles' Sunset Strip, this smoking film takes you behind the scenes in the topless joints and shows what happens when the bouncing, jouncing girls continue in private life what they begin on stage! The unseen depravities and bizarre sex habits of the topless circuit are shown in detail in this film that takes you . . . "All the Way Down."







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FIGURE VIEW

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LES GIRLS

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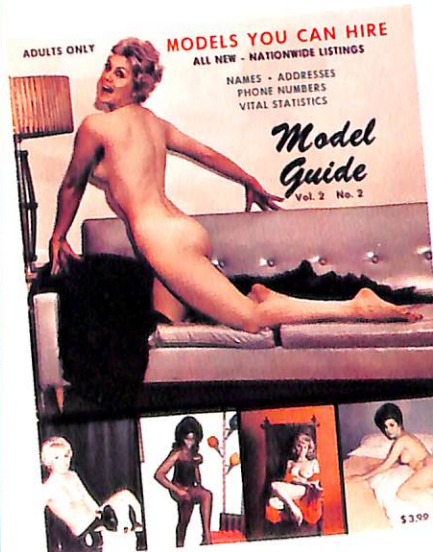
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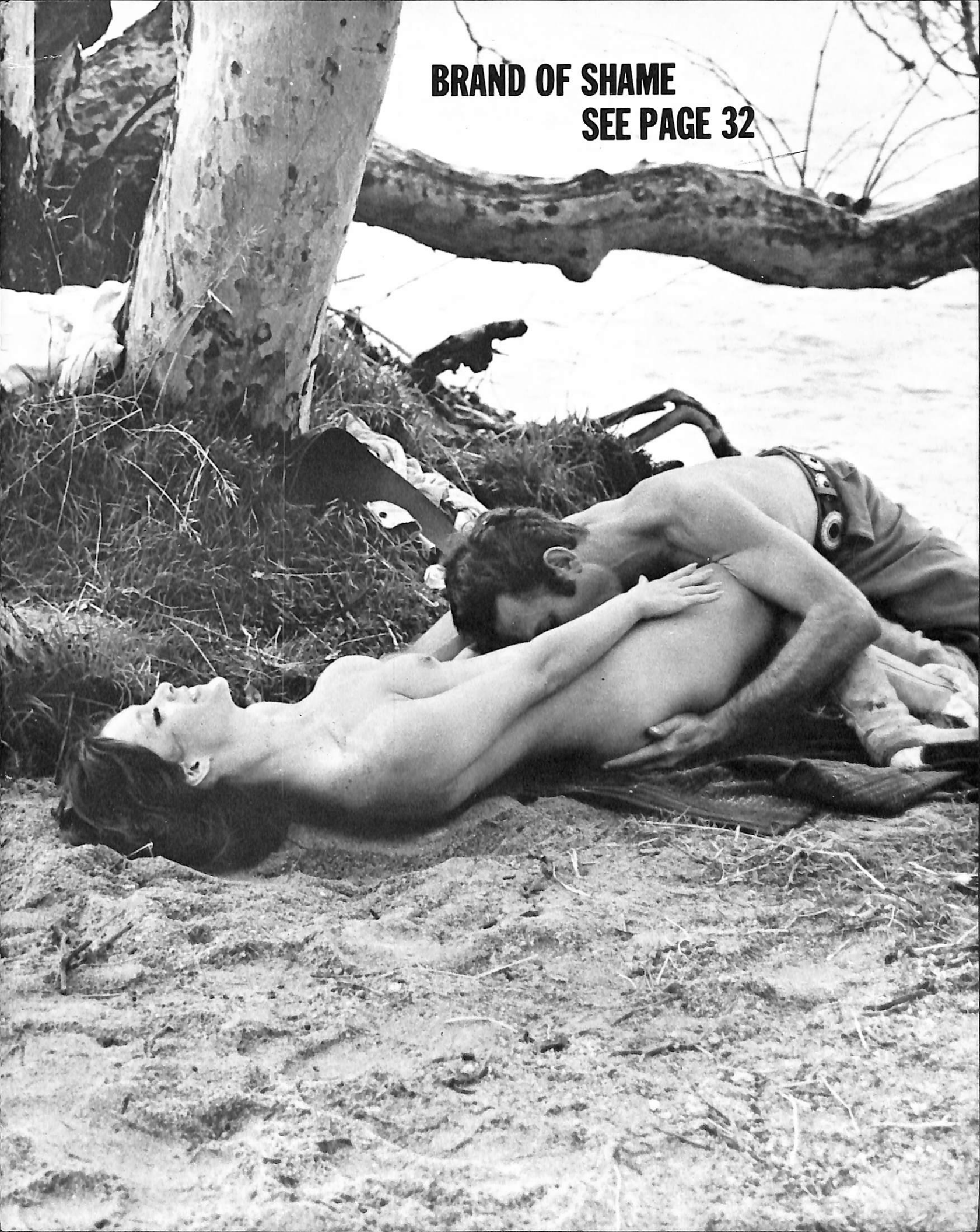
It's easy to find the model you need in this beautiful 68 page directory. You are given a complete description of each model including all vital statistics, their names, addresses, and phone numbers. Many of the girls have also listed their special talents and interests to help you make exactly the right choice. But that's not all!

Model Guide is a visual delight that is loaded with a connoisseur's collection of outstanding full nude and pin-up photos. In addition, many of the models listed also sell photos from their private collections. You will also read articles revealing the secrets of handling a model and tips on how to get that special photo you desire.

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SEE PAGE 32



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